

EDGE OF TOKYO

Written by

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FADE IN:

CREDITS OVER the FAINT SOUND of a FIRE BURNING.

EXT. MOUNTAIN TOP - NIGHT

A metropolitan landscape scarred by the unstoppable power of nature. **A schizophrenic world of ancient Japan versus modern commercialism and technology. A city in chaos where everything seems out of balance. A collision between human kinds thirst for control against mother natures supreme order.** Above this metropolis, high in the mountains, a growing fire can be seen in the distance.

EXT. JAPANESE SHRINE - MAIN SANCTUARY - NIGHT

A light snow falls as the raging fire licks its way through the main hall of a Japanese shrine. The shrine a memory of a past and a way of a life long forgotten.

ONI -the MASKED SAMURAI, large, fierce, dominant and clad in an ARMOUR OF BLOOD RED STEEL- watches patiently as the fire burns before him.

EXT. JAPANESE SHRINE - MAIN GATE - NIGHT

The silhouette of a NINJA is seen quickly landing on the MAIN GATE and then leaping off, disappearing into the soaring mountains, towards the direction of the soaring fire.

EXT. JAPANESE SHRINE - ROOFTOP - NIGHT

The NINJA runs from one roof to the next, swiftly, quietly...

EXT. JAPANESE SHRINE - MAIN SANCTUARY - NIGHT

...before taking a giant leap off the edge of the rooftop. The NINJA hangs in flight, somersaults backwards as the MOONS shines bright before her before hitting the ground hard with a three point landing in the MAIN SANTUARY. ONI, with his back turned and the burning shrine stands before the NINJA.

The NINJA , YUKI -description, face paint- looks up, angry, confused and in shock.

A beat and...

...ONI turns slowly, revealing his eyes, his burning purple eyes. He keeps one hand close to his blade, his KATANA.

The fire continues to rage behind him, the main hall now nearing collapse under the xxxweightxxx of the flames.

A beat and...

YUKI  
(in Japanese, subtitled)  
Who are you?

A long beat as we see ONI stare down at YUKI. His eyes fixed, his face emotionless. The different in size between them is now apparent. YUKI stands at 5.7ft, her enemy over 6.4ft.

The samurai grips his hand tight to the handle of his blade. With a push of his thumb, a slither of the metal is revealed. A beat and he begins to move towards YUKI.

ONI starts to move faster, his weight heavy but his focus direct.

A beat and YUKI pulls out both of her short swords, created from a tech not known to our time. She SLAMS both ends of the handles together and with a CLINK nano-tech particles are released and begin to run up her arms.

The MASKED SAMURAI continues to pace towards YUKI as the nanotech spreads itself across her body forming a protective armoured suit.

ONI, just yards away now, leaps in to the air heading at speed towards YUKI. Her armour almost fully formed.

ONI still flying through the air finally draws his **KATANA - the lethal long sword-** from his sheath, ready to strike, to kill.

The final piece of YUKI's armour, her MASK, begins to come together and with a CLINK, lowers to cover the lower portion of her face. Just as it does, ONI's **sword cuts through the air -- the metal sings --** and with a CLASH their swords meet.

A beat and a clash of steel as they fight innit

Slash, slash, swipe, swipe! NEED TO ADD SOME ACTION HERE!

Where ONI is strong and vicious, YUKI is swift, elegant and graceful in her actions as she evades and counter strikes. ONI's armour seems impenetrable, with each strike from YUKI having no impact.

YUKI somersaults and with a flick of her sword manages a good strike, cracking ONI's MASK in half.

Slowly, ONI with eyes still blazing, peels his CRACKED MASK off his face and throws it to the floor, revealing his true identity.

YUKI looks up, confused, stunned and shocked, her MASK peels back and her eyes widen in surprise as she whispers to herself...

YUKI (CONT'D)  
(in Japanese, subtitled)  
Father?

ONI comes back with full force and fury, something else. YUKI is now on the defensive. Knowing this SAMURAI is her FATHER, she hesitates to strike again.

She continues her defensive manoeuvres and as ONI strikes, YUKI twist her blades around his sword and flips it out from his hand. The Katana strikes the TRUNK of a JAPANESE TREE, cracking the tree in half.

However, YUKI has been left wide open and before she knows it, ONI has her by the throat and choke slams her down in to the concrete grounds of the shrine. Her armour suit cracking the tiles below her.

YUKI struggles to breath but with all the air she has left, she shouts as loud as she can...

YUKI (CONT'D)  
(in Japanese, subtitled)  
Fa... Fa...FATHER!

A beat and ONI's grip loosens, he looks at YUKI and shakes his head. Confused, the purple fire in his eyes dies down. He steps back and drops to one knee. His tortured mind gains some control. His true eyes are revealed.

ONI  
(in Japanese, subtitled)  
Yu...Yuki?

He sits on both knees, his hands out in front of him. He studies them, the blood on them, the damage he has caused.

ONI (CONT'D)  
(in Japanese, subtitled)  
What have I done?

He looks up at YUKI as she looks back at him from the shattered floor.

And then his eyes begin to burn once more, the fire returns and he is losing his mind. Before it is too late, he begins to pull the metal plates of armour from his chest, revealing his torso. A torso ravaged with scars, each with its own story. He battles for his mind and while he can, he shouts...

ONI (CONT'D)  
(in Japanese, subtitled)  
Yuki. Finish me!

ONI turns away from YUKI as she stares back at him in silence. A beat and ONI punches the floor as he fights for control of his mind. He slowly turns, his eyes burning with purple fire once more, his mind is lost. He pulls his secondary sword from its sheath. His focus set to YUKI once more who pulls herself off the canvas with a backwards somersault.

YUKI pushes out her hands to her sides to collect her swords, her suit pulling them in via some kind of magnetic force. She sees her father running towards her, his sword drawn to strike. She hesitates before gripping her swords tight.

ONI leaps in to the air once more, his arms raised, his tortured torso bare, his sword ready to come down upon YUKI. She has no choice, she must act fast. She jumps to meet him, pushing herself from the ground and cracking the tiles as she does. A CLASH of steel and the sound of metal CUTTING through SKIN as they meet mid air. They both land strong, both facing away from each other.

YUKI falls hard on to her knees, her swords hit the ground with a CLINK. She continues to look forward, never looking back.

A beat and behind her and in the distance, we see ONI drop his sword, his body goes limp, a beat and his body **crumples to the floor.**

As the building continues to burn, illuminating YUKI, a heavier snow now begins to fall as a tear rolls down YUKI's face. Her face paint falling with each tear.

Suddenly, YUKI catches a FIGURE in the distance, standing high on atop a FIVE-STOREY PAGODA.

EXT. JAPANESE SHRINE - PAGODA - NIGHT

The mysterious figure being lit from the fire below. In his hands he holds a weapon illuminated by the same purple firey glow as seen in her father's eyes.

EXT. JAPANESE SHRINE - MAIN SANCTUARY - NIGHT

YUKI has no time to remorse, she wipes her tears, pulls down her face mask and swiftly disappears into the night in pursuit of this unknown enemy.

FADE OUT.